Music development plan summary: Haxey CE Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	March 2027
Name of the school music lead	Nicola Lewin
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Humber Music Hub
Name of other music education organisation(s) (if partnership in place)	Sing Up

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We express ourselves even when we don't have the words.

Curriculum Intent

Our music curriculum nurtures creativity, confidence and community. Rooted in our Christian values, we use music to celebrate individuality, encourage collaboration and support spiritual growth. Through engaging and inclusive experiences, children develop musical skills, resilience and a lifelong love of music, empowering them to express themselves and connect with others.

'Music is a universal language that embodies one of the highest forms of creativity' (The National Curriculum)

The aims of our Music curriculum are to develop pupils who:

• Can sing and use their voices individually and in groups

• Create and compose music on their own and with others

• Use technology appropriately when composing

• Have opportunities to learn a musical instrument

• Understand and explore how music is created, produced, and communicated

• Listen to, review, and evaluate the work of great composers and musicians from a range of historical periods, genres, styles, and traditions

• Enjoy and have an appreciation of a range of different musical styles e.g., Classical, Jazz, Hip Hop, Pop, Rock etc.

• Use and understand musical language and include musical features in their own work

• Make judgements about the quality of music

• Have opportunities to play a wide variety of instruments

• Have different opportunities to take part in performances

The music curriculum is taught through the Sing Up Music scheme of work which is in line with the National Curriculum and the Model Music Curriculum. Every year group have weekly lessons over a 3- or 6-week unit, with EYFS having 30-minute lessons, KS1 40 minutes and KS2 50 minutes. The Sing Up Music scheme of work ensures students sing, listen, play, perform, compose, improvise and evaluate. This is embedded in classroom activities as well as focussed singing assemblies – such as harvest, Christmas and special festivals, various concerts and performances, the learning of instruments, and the joining of extra-curricular activities. The elements of music are taught in classroom lessons so that children can use the language of music to discuss it, and understand how it is made, played, appreciated and analysed.

The PTFA have purchased a whole class set of glockenspiels in order that all children can access the learning of a tuned percussion instrument. We also have a whole class set of recorders.

Year 3 receive whole class recorder lessons that they are then able to follow up with small group woodwind and brass lessons from the end of year 3 until they leave school. (These are provided by the Humber Music Hub.)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir runs weekly after school for 45 minutes for years 2 – 6.

We have weekly group instrumental lessons taught by Shaun Randall from the Humber Music Hub. Instruments currently taught are clarinet, saxophone and cornet/trumpet.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Choir – weekly practise for pupils from years 2 – 6.

Young Voices – All members of the choir have the opportunity to attend Young Voices and perform with a live band, huge choir, conductor and well-known performers at a world-class venue.

Praise Worship – Weekly praise worship takes place for the whole school to sing a variety of songs together.

Worship – Daily worship includes a hymn for the whole school to sing together. Music is played on entry and exit for the children to appreciate.

Key Stage Productions – All children in KS1 and Reception take part in an annual performance which involves singing, dancing and performing. For KS2 this is biannual.

Leavers Assembly – Year 6 children rehearse and perform their leavers assembly every year. This is a mix of speaking, singing, performing and presenting. This is watched by the whole school and parents.

Church Performances – The whole school perform at the local church for Harvest Festival, Christmas and Easter.

Professional Pantomime – We have a Christmas pantomime annually funded by the PTFA that the whole school watches.

Dress Rehearsals – All children get to watch the dress rehearsals of other classes performances.

Y6 Trip to Lincoln Cathedral – Y6 attend an annual service at Lincoln Cathedral which involves singing with many other church schools.

Choir Trip to Lincoln Cathedral – Choir members attend a carol service at Lincoln Cathedra involving many other school choirs across the region.

Humber Music Hub Concert – All pupils attended a concert given by Humber Music Hub, showcasing a range of instruments and styles of music.

In the future

This is about what the school is planning for subsequent years.

- Reintroduce end of year musical concert
- Investigate feasibility of using pupil premium funding for some children
- Investigate subscribing to musician of the month to raise the profile of a different composer each month in worship.
- Introduce solo instrumental performances during worship / celebration worship when instrumental tuition is more established.
- Introduce solo / group performances at church services when instrumental tuition is more established.
- Investigate the possibility of solo / group performances at local care home when instrumental tuition is more established.

Further information

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school

https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people

Visit the Humber Music Hub website for information on local music opportunities for young people.

https://humbermusichub.com/